UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC

| Name: | Student No. |
|-------|--------------|
| Name. | Judiciii No. |

BACHELOR OF MUSIC (INSTRUMENTS: WINDS & PERCUSSION)

| FIRST YEAR | | | | | | |
|---|--|-------|--|-------------------------|-------|--|
| 1st Semester | 19 units | | | 19 units | Grade | |
| G.E. Subject (AH) Eng 10 | 3 | | G.E. Subject (AH) | 3 | | |
| G.E. Subject (SSP) KAS 1* | 3 | | G.E. Subject (MST) MATH 2 | 3 | | |
| MuL 10 Philippine Music I | 3 | | MuL 12 Music of Southeast Asia and Oceania / | 3 | | |
| MuP 11 Instr. Minor 1/Voice Minor 1 (Piano) | 1 | | 13 World Music Cultures | J | | |
| MuPC 11 Piano Minor Class 1 | _ | | MuP 21 Instr. Minor 2/Voice Minor 2 (Piano) | 1 | | |
| MuP 100 Instr. Major I/Voice Major I | 3 | | MuPC 21 Piano Minor Class 2 | _ | | |
| MuPC 1(B) Participation in Large Ensembles | 1 | | MuP 110 Instr. Major II/Voice Major II | 3 | | |
| MuT 10 Fundamentals of Music I | 5 | | MuPC 2(B) Participation in Large Ensembles | 1 | | |
| PE | (2) | | MuT 11 Fundamentals of Music II | 5 | | |
| | (2) | | PE | (2) | | |
| | | SEC | OND YEAR | (2) | | |
| 1st Semester | 20 units | | | 20 units | Grade | |
| G.E. Subject (AH) FIL 40* | 3 | | G.E. Subject (SSP) PHILO 1 | 3 | | |
| G.E. Subject | 3 | | G.E. Subject | 3 | | |
| MuL 14 History of Western Music I | 3 | | MuL 15 History in Western Music II | 3 | | |
| MuP 11 Instr. Minor 1/Voice Minor 1 (Wind) | 1 | | MuP 21 Instr. Minor 2/Voice Minor 2 (Wind) | 1 | | |
| MuP 31 Instr. Minor3/Voice Minor 3 (Piano) | 1 | | MuP 41 Instr. Minor 4/Voice Minor 4 (Piano) | 1 | | |
| MuP 120 Instr. Major III/Voice Major III | 3 | | MuP 130 Instr. Major IV/Voice Major IV | 3 | | |
| MuPC 3(B) Participation in Large Ensembles | 1 | | MuPC 4(B) Participation in Large Ensembles | 1 | | |
| MuT 12 Fundamentals of Music III | 5 | | MuT 13 Fundamentals of Music IV | 5 | | |
| PE | (2) | | PE | (2) | | |
| NSTP | (3) | | NSTP | (3) | | |
| | | | RD YEAR | | | |
| 1st Semester | 21 units | Grade | | 21 units | Grade | |
| G.E. Subject (AH) COMM 3 | 3 | | G. E. Subject | 3 | | |
| G.E. Subject MuL 135 20th Century Music Literature | 3 | | G. E. Subject G. E. Subject | 3 | | |
| MuP 31 Instr. Minor3/Voice Minor 3 (Wind) | 3 | | MuP 41 Instr. Minor 4/Voice Minor 4 (Wind) | 3 | | |
| MuP 140 Instr. Major V/Voice Major V | 3 | | MuP 150 Instr. Major VI/Voice Major VI | 3 | | |
| MuPC 5(B) Participation in Large Ensembles | 1 | | MuPC 6(B) Participation in Large Ensembles | 1 | | |
| MuPC 101 Instr. Repertoire I/Voice Repertoire I | | | MuPC 111 Instr. Repertoire II/Voice Repertoire II | 2 | | |
| MuPC 146 Ensemble I | 2 | | MuPC 147 Ensemble II | 2 | | |
| MuT 111 Score Reading | 3 | | Music Elective | 3 | | |
| Wat 111 Score Reading | <u> </u> | FOU | RTH YEAR | <u> </u> | | |
| 1st Semester | 19 units | | | 21 units | Grade | |
| MuP 160 Instr. Major VII/Voice Major VII | 3 | | G.E. Subject (MST) STS | 3 | | |
| MuP 195 Recital 1 | 1 | | MuC 100 Fundamentals of Conducting MuEd 100 Introduction to Music Education | 3 | | |
| MuPC 7(BJO) Participation in Large Ensembles | 1 | | | 3 | | |
| MuPC 121 Instr. Repertoire III/Voice Repertoire III | 2 | | MuP 170 Instr. Major VIII/Voice Major VIII | 3 | | |
| MuPC 156 Chamber Music I | 3 | | MuPC 8 (BJO) Participation in Large Ensembles | 1 | | |
| MuT 131 Forms and Analysis I | 3 | | MuPC 131 Instr. Repertoire IV/Voice Repertoire IV | 2 | | |
| THAT TOT I OTHIS WIN AHAIYSIS I | • | | | | | |
| Span 10/Any Foreign Language | 3 | | MuPC 157 Chamber Music II | 3 | | |
| Span 10/Any Foreign Language | | | Span 11/Any Foreign Language | 3 3 | | |
| Span 10/Any Foreign Language PI 100 | 3 3 | | Span 11/Any Foreign Language TH YEAR | 3 | | |
| Span 10/Any Foreign Language PI 100 1st Semester | 3 3 19 units | | Span 11/Any Foreign Language TH YEAR 2nd Semester | 3 19 units | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I | 3 3 19 units 3 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject | 3 19 units 3 | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I MuEd 105 Pedagogy of Instr./Pedagogy of Voice | 3 3 19 units 3 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject MuEd 110 Major Instr. Practicum/Voice Practicum | 3 19 units 3 3 | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I MuEd 105 Pedagogy of Instr./Pedagogy of Voice MuP 180 Instr. Major IX/Voice Major IX | 3 3 19 units 3 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject MuEd 110 Major Instr. Practicum/Voice Practicum MuK 173 Orchestration | 3 19 units 3 3 3 3 | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I MuEd 105 Pedagogy of Instr./Pedagogy of Voice MuP 180 Instr. Major IX/Voice Major IX MuP 196 Recital 2 | 3 3 19 units 3 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject MuEd 110 Major Instr. Practicum/Voice Practicum MuK 173 Orchestration MuP 190 Instr. Major X/Voice Major X | 3 19 units 3 3 | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I MuEd 105 Pedagogy of Instr./Pedagogy of Voice MuP 180 Instr. Major IX/Voice Major IX MuP 196 Recital 2 MuPC 9 (BJO) Participation in Large Ensembles | 3 3 19 units 3 3 3 1 1 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject MuEd 110 Major Instr. Practicum/Voice Practicum MuK 173 Orchestration MuP 190 Instr. Major X/Voice Major X MuP 197 Recital 3 | 3 3 3 3 1 | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I MuEd 105 Pedagogy of Instr./Pedagogy of Voice MuP 180 Instr. Major IX/Voice Major IX MuP 196 Recital 2 MuPC 9 (BJO) Participation in Large Ensembles MuPC 141 Instr. Repertoire V/Voice Repertoire V | 3 3 19 units 3 3 3 1 1 2 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject MuEd 110 Major Instr. Practicum/Voice Practicum MuK 173 Orchestration MuP 190 Instr. Major X/Voice Major X MuP 197 Recital 3 MuPC 10(BJO) Participation in Large Ensembles | 3 3 3 3 1 1 | Grade | |
| Span 10/Any Foreign Language PI 100 1st Semester MuC 110 Princ. & Tech. of Band/Orch. Conducting I MuEd 105 Pedagogy of Instr./Pedagogy of Voice MuP 180 Instr. Major IX/Voice Major IX MuP 196 Recital 2 MuPC 9 (BJO) Participation in Large Ensembles | 3 3 19 units 3 3 3 1 1 | | Span 11/Any Foreign Language TH YEAR 2nd Semester G.E. Subject MuEd 110 Major Instr. Practicum/Voice Practicum MuK 173 Orchestration MuP 190 Instr. Major X/Voice Major X MuP 197 Recital 3 | 3 3 3 3 1 | Grade | |

TOTAL NUMBER OF UNITS

198

Updated May 2013 (MuPC 11 & MuPC 21) - Prescribed GE

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement.

Approval: Pres. Pascual (June 2012)

G.E. Subject: Suggested Music Electives: AH Arts and Humanities (15 units) MuPC 176 MuL 136 SSP Social Sciences and Philosophy (15 units) MuEd 142 MuEd 146 MST Math, Science and Technology (15 units) MuL 11

Note: As a requirement for graduation, all students are required to take six (6) units in one of the National Service Training Program (NSTP) component. ROTC & Civic Welfare Training Service are offered by UPD.